

BACHELOR OF FINE ART IN PAINTING (BFA) ADMISSION TEST 2019-20

Particular to be filled in by the candidate:

(Signature of the Invigilator)

1. Name of the Centre:

Time: 1.30 Hour

Maximum Marks: 100

2. Date of Test:

3. Roll Number (in Figure):

4. Roll Number (in Words):

5. Signature of the Candidate:

Instruction to Candidates:

1. All questions are compulsory. Each question is followed by four options as (a), (b), (c) & (d). Select any of the answer, which you consider as the most appropriate and fill the correct circle in the OMR sheet with black or blue ball pen.
2. Candidates resorting to unfair means in the test shall be dealt with as per the university rules.
3. Incorrect answer shall result in a negative score of 25 percent. For instance, if the correct answer to a question would get one mark, the incorrect answer would take away 0.25 marks.



1. The European artist who was influenced by Mughal art as seen in some of his drawings was:
 - A. Goya
 - ✓ B. France Hals
 - C. Rembrandt
 - D. Rubens

2. Colours located close together on a colour wheel is called:
 - A. Analogous Colours
 - B. Tertiary Colours
 - ✓ C. Complementary Colours
 - D. Active Colour

3. A proportion defines:
 - A. Proper Ratio
 - B. Construction
 - C. Proper Colour
 - D. None of these

4. Sitanavasal paintings are based on which religion:
 - A. Buddhism
 - B. Hinduism
 - ✓ C. Jainism
 - D. Christianity

5. A sculpture represents:
 - A. One dimension
 - B. Two dimensions
 - ✓ C. Three dimensions
 - D. Four dimensions

6. What was Bengal Gazzete:
 - A. First journal of India
 - ✓ B. First newspaper of India
 - C. First meeting of Bengal Artist
 - D. First art exhibition in West Bengal

7. Kishangarh, Bikaner, and Jodhpur belong to:
 - ✓ A. The Mewar school
 - B. The Pahari School
 - C. Basehli school
 - D. Kangra school

8. Humayun commissioned the illustration of the *Dastan-i-Amir Hamza* manuscript in 1550 to:
 - A. Basawan and Mansoor
 - B. Daswant and Mir Sayyad Ali
 - C. Abdussamad and Mansoor
 - D. Mir Sayyad Ali and Abdussamad



9. The Gita Govinda series painting is created in which style:

- A. Guler style
- B. Garhwal style
- C. Bassoli style
- D. Kangra style

10. Accuracy and precision of measurement and structure is shown in:

- A. Roop
- B. Bhed
- C. Pramanani
- D. Lavanya Yojnama

11. The relative size of parts within a whole refers to:

- A. Proportion
- B. Balance
- C. Composition
- D. Symmetric Balance

12. Which technique is used for Ajanta cave painting:

- A. Oil
- B. Acrylic
- C. Tempera
- D. Mural

13. The chief painter at the court of Kishangarh was:

- A. Nihâl Chand
- B. Jai Chand
- C. Basawan
- D. Daswant

14. Jataka tales is about:

- A. Religious wars in ancient India
- B. Indian rituals
- C. Indian esoteric sciences
- D. Former lives of Buddha

15. Shyam Banegal made the film:

- A. Khamoshi
- B. Rabindranath Tagore
- C. Pather Panchali
- D. Dastak

16. Acrylic paints were developed during:

- A. 1940s
- B. 2000s
- C. 1830s
- D. 1760s



17. The great Stupas at Sanchi is located in:

- A. Andhra Pradesh
- B. Madhya Pradesh
- C. Arunachal Pradesh
- D. Uttar Pradesh

18. Which Mughal emperor is depicted in the painting on the peacock throne:

- A. Emperor Akbar
- B. Emperor Jahangir
- C. Emperor Shah Jahan
- D. Emperor Aurangzeb



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19. The lyrical paintings extolling romantic love and feminine beauty were the distinctive features of:

- A. Rajasthani painting
- B. Pahari painting
- C. Both of these
- D. None of these

20. Nationalist school of art was originated with the creative spirit of:

- A. Nandlal Bose
- B. Abanindranath Tagore
- C. Jaminy Roy
- D. Amrita Sher Gill

21. The artist who is particularly known for his representation of mythological characters of Indian epics is:

- A. Nandlal Bose
- B. Binod Bihari Mukherjee
- C. Raja Ravi Verma
- D. Abanindranath Tagore

22. Which of the following is not associated with Fine Arts:

- A. Painting
- B. Sculpture
- C. Print making
- D. Craft

23. "Dandi March" is a renowned Sculpture of:

- A. D B Roy Chaudhry
- B. Ram Kinkar Baij
- C. Rodin
- D. Subodh Gupta

24. How something feels to the sense of touch is associated with:

- A. Line
- B. Colour
- C. Form
- D. Texture

25. The place where Buddha attained enlightenment is:
A. Sarnath
B. Bodhgaya
C. Kushinagar
D. Sanchi
26. The novel "Da Vinci Code" is written by:
A. Eric Gill
B. David Ogilvy
C. Dan Brown
D. Antony
27. Writing or drawings made on a wall or on other surfaces, usually without permission and within public view is called:
A. Mural
B. Fresco
C. Doodling
D. Graffiti
28. The utilization of assorted printed paper, which is then altered and rearranged by cutting, shaping, and then gluing to construct something:
A. Etching
B. Relief
C. Collage
D. Painting
29. Art that is primarily utilitarian and decorative rather than purely aesthetic is:
A. Abstract art
B. Classical art
C. Secular art
D. Folk art
30. Lithography is the process of:
A. Surface art
B. Print making
C. Painting
D. Kinetic art
31. The film "The Theory of Everything" is based on the life of:
A. Napoleon
B. Alexander the great
C. Stephen Hawkins
D. Albert Einstein
32. E B Havel is associated with:
A. Company school
B. Bengal school
C. Madras school
D. Baroda school



33. Gauche technique is:

- A. Transparent
- B. Opaque
- C. Done with clay
- D. With oil colour



34. Bundi is located in the region of:

- A. Hadoti
- B. Chamba
- C. Dilwara
- D. Jaipur

35. Ajanta caves are famous for:

- A. Temples
- B. Terracotta
- C. Wall painting
- D. None of the above

36. Rabindranath Tagore's paintings reveal a strong sense of:

- A. Realism
- B. Narrowness
- C. Rhythm
- D. Communalism

37. Poster Design is related to the field of:

- A. Pictorial art
- B. Graphic art
- C. Commercial art
- D. Architectural art

38. The "Copper Dog" from Harappa civilization is in:

- A. Lothal
- B. Raigarh
- C. Sindh
- D. Sumer

39. The "Crossed Bison", was created in:

- A. Bhim Bhetika cave
- B. Altamira cave
- C. Lascaux cave
- D. Bhagh cave

40. "A Tale of three cities"(Meenaxi) is the notable Film of:

- A. Anupam Sud
- B. M F Husain
- C. Ramachandran
- D. Gogi Saroj Pal

41. Kangra was a historical princely state located in:
- A. Punjab
 - B. Haryana
 - C. Kashmir
 - D. Gujarat
42. Who set up a personal lithographic press in 19th century at Bombay:
- A. Nandlal Bose
 - B. Jamini Roy
 - C. Raja Ravi Verma
 - D. Rabanindranath Tagore
43. Select the correct sequence of cool to warm colours:
- A. Blue, Green, Crimson, Vermilion
 - B. Blue, Crimson, Green, Vermilion
 - C. Vermilion, Blue, Green, Crimson
 - D. Green, Vermilion, Crimson, Blue
44. Choose the correct chronology of advertising:
- A. Radio, News Paper, Television, Internet
 - B. News Paper, Internet, Television, Radio
 - C. News Paper, Radio, Television, Internet
 - D. Radio, News Paper, Internet, Television
45. Choose the correct primary colour list:
- A. Red, white, blue, yellow
 - B. Yellow, blue, red
 - C. Blue, green, red
 - D. Red, green, yellow
46. Arrange the chronology of these Mauryan kings in the proper sequence:
- A. Chandragupta Maurya, Bindusara, Ashoka, Dasharatha
 - B. Bindusara, Chandragupta Maurya, Ashoka, Dasharatha
 - C. Dasharatha, Ashoka, Chandragupta Maurya, Bindusara
 - D. Ashoka, Dasharatha, Bindusara, Chandragupta Maurya
47. Select the correct chronological sequence of Indian painting school:
- A. Elora, Bengal School, Basohli, Garwal
 - B. Elora, Basohli, Garwal, Bengal School
 - C. Elora, Basohli, Bengal School, Garwal
 - D. Bengal School, Garwal, Basohli, Elora



48. Match the following and select the correct option:

- | | |
|-----------------------------|------------|
| a. The Louvre | i. Delhi |
| b. Victoria & Albert Museum | ii. Mumbai |
| c. Lalit Kala Academi | iii. Paris |
| d. Jahangir Art Gallery | iv. London |

Options

- | | a | b | c | d |
|----|-----|-----|-----|-----|
| A. | iii | iv | i | ii |
| B. | i | ii | iii | iv |
| C. | iv | iii | ii | i |
| D. | ii | i | iv | iii |



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49. Match the following and select the correct option:

- | | |
|----------------------------------|------------------|
| a. Maru Ragni | i. Ustad Mansoor |
| b. Falcon on a Bird-rest | ii. Sahibdin |
| c. Going to Vrindavan | iii. Jagnath |
| d. Babar Crossing the River Sone | iv. Nainsukh |

Options

- | | a | b | c | d |
|----|-----|-----|-----|-----|
| A. | iii | i | iv | ii |
| B. | i | ii | iii | iv |
| C. | iv | iii | ii | i |
| D. | ii | i | iv | iii |

50. Match the following and select the correct option:

- | | |
|----------------------|--------------------------|
| a. Triumph of Labour | i. Gaganindranath Tagore |
| b. Ganesha | ii. N. S. Bendre |
| c. Gossip | iii. P.V. Jankiram |
| d. Magician | iv. D.P. Roychowdhury |

Options

- | | a | b | c | d |
|----|-----|-----|-----|-----|
| A. | iii | i | iv | ii |
| B. | i | ii | iii | iv |
| C. | iv | iii | ii | i |
| D. | ii | i | iv | iii |

ALIGARH MUSLIM UNIVERSITY
Admission Test-Answer Sheet

■ **KEY**

PLEASE READ THE INSTRUCTIONS PROVIDED ON THE BACK OF THE OMR ANSWER SHEET BEFORE FILLING

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2. FOR CANDIDATE ONLY					3. QUESTION BOOKLET NUMBER					FOR INVIGILATOR ONLY CANDIDATE'S ROLL NUMBER _____ Room No. : _____ Certified that the entries and bubble have been filled/shaded correctly. Signature with date (Do not Sign out of this box)																																																																																																																																																						
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ANSWER SECTION

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2	(A)	(B)	(C)	(D)	42	(A)	(B)	(C)	(D)	82	(A)	(B)	(C)	(D)	122	(A)	(B)	(C)	(D)	162	(A)	(B)	(C)	(D)
3	(A)	(B)	(C)	(D)	43	(A)	(B)	(C)	(D)	83	(A)	(B)	(C)	(D)	123	(A)	(B)	(C)	(D)	163	(A)	(B)	(C)	(D)
4	(A)	(B)	(C)	(D)	44	(A)	(B)	(C)	(D)	84	(A)	(B)	(C)	(D)	124	(A)	(B)	(C)	(D)	164	(A)	(B)	(C)	(D)
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7	(A)	(B)	(C)	(D)	47	(A)	(B)	(C)	(D)	87	(A)	(B)	(C)	(D)	127	(A)	(B)	(C)	(D)	167	(A)	(B)	(C)	(D)
8	(A)	(B)	(C)	(D)	48	(A)	(B)	(C)	(D)	88	(A)	(B)	(C)	(D)	128	(A)	(B)	(C)	(D)	168	(A)	(B)	(C)	(D)
9	(A)	(B)	(C)	(D)	49	(A)	(B)	(C)	(D)	89	(A)	(B)	(C)	(D)	129	(A)	(B)	(C)	(D)	169	(A)	(B)	(C)	(D)
10	(A)	(B)	(C)	(D)	50	(A)	(B)	(C)	(D)	90	(A)	(B)	(C)	(D)	130	(A)	(B)	(C)	(D)	170	(A)	(B)	(C)	(D)
11	(A)	(B)	(C)	(D)	51	(A)	(B)	(C)	(D)	91	(A)	(B)	(C)	(D)	131	(A)	(B)	(C)	(D)	171	(A)	(B)	(C)	(D)
12	(A)	(B)	(C)	(D)	52	(A)	(B)	(C)	(D)	92	(A)	(B)	(C)	(D)	132	(A)	(B)	(C)	(D)	172	(A)	(B)	(C)	(D)
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16	(A)	(B)	(C)	(D)	56	(A)	(B)	(C)	(D)	96	(A)	(B)	(C)	(D)	136	(A)	(B)	(C)	(D)	176	(A)	(B)	(C)	(D)
17	(A)	(B)	(C)	(D)	57	(A)	(B)	(C)	(D)	97	(A)	(B)	(C)	(D)	137	(A)	(B)	(C)	(D)	177	(A)	(B)	(C)	(D)
18	(A)	(B)	(C)	(D)	58	(A)	(B)	(C)	(D)	98	(A)	(B)	(C)	(D)	138	(A)	(B)	(C)	(D)	178	(A)	(B)	(C)	(D)
19	(A)	(B)	(C)	(D)	59	(A)	(B)	(C)	(D)	99	(A)	(B)	(C)	(D)	139	(A)	(B)	(C)	(D)	179	(A)	(B)	(C)	(D)
20	(A)	(B)	(C)	(D)	60	(A)	(B)	(C)	(D)	100	(A)	(B)	(C)	(D)	140	(A)	(B)	(C)	(D)	180	(A)	(B)	(C)	(D)
21	(A)	(B)	(C)	(D)	61	(A)	(B)	(C)	(D)	101	(A)	(B)	(C)	(D)	141	(A)	(B)	(C)	(D)	181	(A)	(B)	(C)	(D)
22	(A)	(B)	(C)	(D)	62	(A)	(B)	(C)	(D)	102	(A)	(B)	(C)	(D)	142	(A)	(B)	(C)	(D)	182	(A)	(B)	(C)	(D)
23	(A)	(B)	(C)	(D)	63	(A)	(B)	(C)	(D)	103	(A)	(B)	(C)	(D)	143	(A)	(B)	(C)	(D)	183	(A)	(B)	(C)	(D)
24	(A)	(B)	(C)	(D)	64	(A)	(B)	(C)	(D)	104	(A)	(B)	(C)	(D)	144	(A)	(B)	(C)	(D)	184	(A)	(B)	(C)	(D)
25	(A)	(B)	(C)	(D)	65	(A)	(B)	(C)	(D)	105	(A)	(B)	(C)	(D)	145	(A)	(B)	(C)	(D)	185	(A)	(B)	(C)	(D)
26	(A)	(B)	(C)	(D)	66	(A)	(B)	(C)	(D)	106	(A)	(B)	(C)	(D)	146	(A)	(B)	(C)	(D)	186	(A)	(B)	(C)	(D)
27	(A)	(B)	(C)	(D)	67	(A)	(B)	(C)	(D)	107	(A)	(B)	(C)	(D)	147	(A)	(B)	(C)	(D)	187	(A)	(B)	(C)	(D)
28	(A)	(B)	(C)	(D)	68	(A)	(B)	(C)	(D)	108	(A)	(B)	(C)	(D)	148	(A)	(B)	(C)	(D)	188	(A)	(B)	(C)	(D)
29	(A)	(B)	(C)	(D)	69	(A)	(B)	(C)	(D)	109	(A)	(B)	(C)	(D)	149	(A)	(B)	(C)	(D)	189	(A)	(B)	(C)	(D)
30	(A)	(B)	(C)	(D)	70	(A)	(B)	(C)	(D)	110	(A)	(B)	(C)	(D)	150	(A)	(B)	(C)	(D)	190	(A)	(B)	(C)	(D)
31	(A)	(B)	(C)	(D)	71	(A)	(B)	(C)	(D)	111	(A)	(B)	(C)	(D)	151	(A)	(B)	(C)	(D)	191	(A)	(B)	(C)	(D)
32	(A)	(B)	(C)	(D)	72	(A)	(B)	(C)	(D)	112	(A)	(B)	(C)	(D)	152	(A)	(B)	(C)	(D)	192	(A)	(B)	(C)	(D)
33	(A)	(B)	(C)	(D)	73	(A)	(B)	(C)	(D)	113	(A)	(B)	(C)	(D)	153	(A)	(B)	(C)	(D)	193	(A)	(B)	(C)	(D)
34	(A)	(B)	(C)	(D)	74	(A)	(B)	(C)	(D)	114	(A)	(B)	(C)	(D)	154	(A)	(B)	(C)	(D)	194	(A)	(B)	(C)	(D)
35	(A)	(B)	(C)	(D)	75	(A)	(B)	(C)	(D)	115	(A)	(B)	(C)	(D)	155	(A)	(B)	(C)	(D)	195	(A)	(B)	(C)	(D)
36	(A)	(B)	(C)	(D)	76	(A)	(B)	(C)	(D)	116	(A)	(B)	(C)	(D)	156	(A)	(B)	(C)	(D)	196	(A)	(B)	(C)	(D)
37	(A)	(B)	(C)	(D)	77	(A)	(B)	(C)	(D)	117	(A)	(B)	(C)	(D)	157	(A)	(B)	(C)	(D)	197	(A)	(B)	(C)	(D)
38	(A)	(B)	(C)	(D)	78	(A)	(B)	(C)	(D)	118	(A)	(B)	(C)	(D)	158	(A)	(B)	(C)	(D)	198	(A)	(B)	(C)	(D)
39	(A)	(B)	(C)	(D)	79	(A)	(B)	(C)	(D)	119	(A)	(B)	(C)	(D)	159	(A)	(B)	(C)	(D)	199	(A)	(B)	(C)	(D)
40	(A)	(B)	(C)	(D)	80	(A)	(B)	(C)	(D)	120	(A)	(B)	(C)	(D)	160	(A)	(B)	(C)	(D)	200	(A)	(B)	(C)	(D)