

DEPARTMENT OF SANSKRIT, A.M.U., ALIGARH

B.A. (Hons.) I Semester Sanskrit-2017-18.
(C.B.C.S.)

B.A. (Hons.) =72 Credits

Ist Semester (Main =4+2=06
& Subsidiary)= 4+2=06

Paper-I Didactic Poetry SKB-151 = 04 credits sessional 10 Mid-Term-30 End term-60

Unit- I : Bhartrhari Nīti Śatakam - 1 to 30 slokas

Unit-II : Bhartrhari Nīti Śatakam -31 to 60 slokas

Unit-II : Critical evaluation of the above units

Paper-II Sanskrit Grammar-I SKB-152 Credit =02 sessional 10 Mid-Term-30 End term-60

Unit 1 : (a) Conjugation-(dhatu rupa)- bhū, paṭh, gam, pac, drś, pā, as (in present, past and Future)

(b) Declension(Shabda rupa)- rāma, kavi, bhānu, guru ramā, latā, nadī, vāc , phala, vāri, tad, yad,

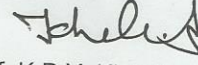
Unit 2. (a) Karakaprakarana, based on rachananuvadakaumudi (01-17 exercises)

(b) (i) Translation in to Sanskrit

(ii) Do as Directed : Fill in the blanks, correct the sentences, Make sentences, with words.

Unit 3. Essay in Sanskrit

i) vidyā (ii) paropakārah (iii) satsangtiḥ
iv) mama vidyālayah (v) sanskritbhāsha



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Course Structure for B.A.II, Semester
Under CBCS System Session- 2017-18

Note: Each paper consists of 100 marks (sessional marks-10+ Mid-Term-30 and End-Term-60 marks)
B.A. IInd Semester (Main) = 4+2 = 06 Credits **MM-60**

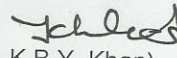
1.	Paper I	Epic Poetry = SKB-251 04 credits	
	Unit-I	Kalidasa Raghuvansam canto II, 1 to 30 slokas	20
	Unit-II	Kalidasa Raghuvansam canto II, 31 to 60 slokas	20
	Unit-III	Critical evaluation of the above units -Text Based grammar and questions	20
2	Paper II	Sanskrit Grammar –II SKB-252 02 Credits	MM-60
	Unit I	Laghusiddhanta Kaumudi : i) Samjna-- Prakarana ii) Svava Sandhi	20
	Unit II	i) Hal Sandhi : stoshcunascu, stunastuh, jhalam jaso nte, jhalam jash Jhashi, khari cha, mo nuswarah. ii) Declension : balaka, muni, guru, lata, mati, vadhu, stri, phala, yad, tad (in three genders) madhu, jagat, asmad, yusmad. iii) Conjugation : path, gum, bhu, drs, pa, as, pac, ni, vah, krish, sev, labh in five tenses.	20
	Unit III	i) Samasa : avyayibhava, tatpurusha, _ karmadharaya, dwigu, bahubrihi, dwandwa, nya, ii) Translation in to Sanskrit-Exercies-5---20. (From Rachananuvadakaumudi)	20

Reference Books : i) For paper-I Baldev Upadhyaya, Sanskrit sahitya ka itihaas
ii) For Paper –II Kapil Deva Dwivedi, Prarambhika Rachananuvadakaumud and Rachananuvadakaumudi

B.A. IInd Semester (Subsidiary) = 4+2 = 06 Credits

SKB251	Paper I	Epic Poetry	04 credits
	Unit-I	Kalidasa Raghuvansam canto I , 1-25 slokas	
	Unit-II	Kalidasa Raghuvansam canto I , 26-50 slokas	
	Unit-III	Critical evaluation of the above units-Text Based grammar and question	
SKB252	Paper II	Sanskrit Grammar –II	02 Credits
	Unit I	Laghusiddhanta Kaumudi : i) Samjna-- Prakarana ii) Svava Sandhi	
	Unit II	i) Declension : balaka, muni, guru, lata, mati, phala, vadhu, stri, phala, yad, tad, (in three genders) madhu, jagat, asmad, yusmad, ii) Conjugation : path, gum, bhu, drs, pa, as, pac, ni, vah, krish, sev, labh in five tenses	
	Unit III	1. Samasa : avyayibhava, tatpurusha, _ karmadharaya, dwigu, bahubrihi, dwandwa, 2. Translation in to Sanskrit-Exercies-5---20	

Reference Books : i) For paper-I Baldev Upadhyaya, Sanskrit sahitya ka itihaas
ii) For Paper-II Kapil Deva Dwivedi, Prarambhika Rachananuvadakaumudi and Rachananuvadakaumudi


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Course Structure for B.A.III, Semester
Under CBCS System Session- 2017-18

SEMESTER – III (Main)

Credit : 4+2=06

Course code to be allotted by Controllers Office	Paper	Title	Credits	Sessional	Mid Sem	End Sem
SKB-351	Paper I	Drama & Dramaturgy	04	10	30	60
	Unit-I	Kālidasa's Abhijñāshākuntalam, Acts- I to IV				
	Unit-II	Sāhityadarpana, Chapter-VI- Rupakaparibhasa, bheda, uparupaka-Bheda, Natakakalaksana, Nandi, Amukha, (prastavana), Patākāsthānaka, Arthopaksepaka-viskambhaka, Pravesāka, Arthaprakrti, Pancasandhi, Kāryāvasthās				
	Unit-III	Critical evaluation of the above units				

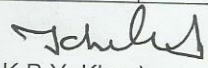
Course code to be allotted by Controllers Office	Paper	Title	Credits	Sessional	Mid Sem	End Sem
SKB-352	Paper II	Sanskrit Prose, Grammar and Translation	02	10	30	60
	Unit-I	Bānabhatta- Kādambari (Sukanasopadesha)				
	Unit-II	i)Critical Evaluation of the above unit. ii) Introduction to Sanskrit Prose : Important Sanskrit Prose Works in Sanskrit				
	Unit-III	Grammar- i) Visarga Sandhi : Visarjniyasya sah, va sari, sasasajuso ruh, ato roraplutadaplute, hasi ca, ii)Declension and Conjugation. iii)Translation in to Sanskrit				

SEMESTER – III (Subsidiary)

Credit : 4+2=06

Course code to be allotted by Controllers Office	Paper	Title	Credits	Sessional	Mid Sem	End Sem
SKB-351	Paper- I	Drama & Dramaturgy	04	10	30	60
	Unit-I	Kalidasa's Abhijnashakuntalam, Acts- I to IV				
	Unit-II	Sahityadarpana, Chapter-VI - Rupakaparibhasa, bheda, uparupaka-Bheda, Natakakalaksana, Nandi, Amukha, (prastavana), Patakasthanaka, Arthopaksepaka-viskambhaka, Pravesaka, Arthaprakrti, Pancasandhi, Karyavasthas				
	Unit-III	Critical evaluation of the above units				

Course code to be allotted by Controllers Office	Paper	Title	Credits	Sessional	Mid Sem	End Sem
SKB-352	Paper II	Sanskrit Prose, Grammar and Translation	02	10	30	60
	Unit-I	Banabhatta- Kadambari (Sukanasopadesha)				
	Unit-II	i)Critical Evaluation of the above unit. ii) Introduction to Sanskrit Prose : Important Sanskrit Prose Works in Sanskrit				
	Unit-III	Grammar- i) VisargaSandhi : Visarjniyasya sah, va sari, sasasajuso ruh, ato roraplutadaplute, hasi ca, ii)Declension and Conjugation. iii)Translation in Sanskrit				


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Course Structure for B.A.IV, Semester
Under CBCS System Session- 2017-18

SEMESTER- IV (Main)

Credits : 4+2=06

Course code to be allotted by Controllers Office	Paper	Title	Credits	Sessional	Mid Sem	End Sem
SKB-451	Paper I	Drama	04	10	30	60
	Unit-I	Abhijñāna Śākuntalam –V-VII acts				
	Unit-II	Bhāsa's Pratimānatakam I – IV acts				
	Unit-III	Critical evaluation of the above units				

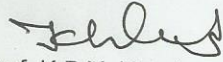
SKB-452	Paper II	Fables & Grammar	02	10	30	60
	Unit-I	Vishnusharma -Panchatantra (aparikshit Karaka) 1 to 05 stories with introduction				
	Unit- II	Out lines of Narrative Literature.				
	Unit- III	i)Declension and conjugation ii)Translation in to Sanskrit				

SEMESTER- IV (Subsidiary)

Credits : 4+2=06

Course code to be allotted by Controllers Office	Paper	Title	Credits	Sessional	Mid Sem	End Sem
SKB-451	Paper I	Drama	04	10	30	60
	Unit-I	Abhijnana Sakuntalam –V-VII acts				
	Unit-II	Bhasa's Pratimanatakam I – IV acts				
	Unit-III	Critical evaluation of the above units				

SKB-452	Paper II	Fables & Grammar	02	10	30	60
	Unit-I	Vishnusharsharma Pancatantra (aparikshit Karaka) 1 to 05 stories				
	Unit- II	Translation from Sanskrit to English & Vice Versa Un seen (Poetry),				
	Unit-III	Translation in to Sanskrit.				


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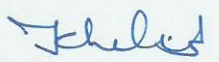
Course Structure for B.A.V, Semester
(Under CBCS) Session-2017-18

SAMESTER – V

Credit : 4+4+4+4+4+4=24

Code	Paper	Title	Credit	Sessional / Med Sem	End Sem
SKB-551	Paper I	Arthasastra & Dharmasastra	04	10+30=40	60
	Unit-I	Arthasastra , Adhikarana-II, 1 to 5			
	Unit-II	Yajnavalkya Smriti, Vyavaharadhyaya, chapter 1 to 4			
	Unit-III	Outline of History of Arthasastra & Dharmasastra			
SKB-552	Paper II	Essay, Translation & Grammar (Part-I)	04	10+30=40	60
	Unit-I	Laghusiddhantakaumudi– i. Ajanta Pumlinga (rupa siddhi)- Rama, Sarva, Hari, Pati, ii. Purva Krdanta, (selected sutras only)			
	Unit II	i) Translation in to Sanskrit ii) Conjugation (Dhaturupa) in Five Lakaras–Bhu, vac, drs, pa, besides those studied earlier. Declension-(Sabdarupa) pitr, go guru, mati, jagat- besides those studied earlier			
	Unit-III	Essays in Sanskrit (10 Essays)			
Reference Books-i) Varadraga: Laghusiddhantakaumudi ii) Kapail deva dwivedi : Rachnanuvadakaumudi					
SKB-553	Paper III	Poetics & Prosody	04	10+30=40	60
	Unit-I	Sahityadarpana–Chapter 1-2- Sahityadarpana Chapter-3 : Rasaswarupa, Rasanubhuti, Sadharanikarana, Bheda			
	Unit II	Sahityadarpana- alankaras, Chapter 10 The following Alankaras only–Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksha, Arthantaranyasa , Vibhavana, Visesokti, Apahnuti			
	Unit-III	Chhandovimsatika–Ist Ten Metres			
SKB-554	Paper –IV	Vedic Literature	04	10+30=40	60
	Unit-I	Agni (RV 1.1) Indra (RV 2.12), Vishnu (Rv 1.154) Purusa (Rv10.90), Sivsamkalpa (SY xxxiv- 1-6), Prajapati (Sy 32, 1-5) Yoga Kshema (Sy 22.22), Sammansaya (Av III 30)			
	Unit II	Kathopanisad chapter-I, vallis 1 to 3			
	Unit-III	Histry of Vedic Literature			
SKB-555	Paper V	Nitishastra	04	10+30=40	60
	Unit-I	Somedeva Suri-Nitivakyamritam, Chapters 1-5			
	Unit-II	Nitivakyamritam, Chapters 6 to 10			
	Unit-III	Outlines of Niti Literature			
SKB-556	Paper –VI	Sanskrit Epic Poetry – (A)	04	10+30=40	60
	Unit-I	Valmiki Ramayana–Sundarakanda 5 & 6			
	Unit II	Bharavi-kiratarjuniyam Ist Canto			
	Unit-III	Introduction to Important Epic Literature			
SKB-557	Paper VII	Sanskrit Epic Poetry- (B)	04	10+30=40	60
	Unit-I	Vyasa mahabharata–Sabhaparva, Loksabhakhyana Parva-Chapter V			
	Unit-II	Kalidasa-kumarasambhavam- Canto V			
	Unit-III	Introduction to Epic Literature			

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Course Structure for B.A.VI, Semester
(Under CBCS) Session-2017-18

SAMESTER – VI

Credit : 4+4+4+4+4+4=24

Code	Paper	Title	Credit	Sessional / Med Sem	End Sem
SKB-651	Paper I	Indian Philosophy	04	10+30=40	60
	Unit-I	Bhagavadgita 2,3,4, Chapters			
	Unit-II	Annambhatta -Tarkasamgraha			
	Unit-III	Outlines of Indian Philosophy			

SKB-652	Paper II	Poetics Prosody & Moderan Sanskrit Literature	04	10+30=40	60
	Unit-I	(a) Sahityadarpana – 4 th Pariccheda 01-14 Karikas			
	Unit II	(a) Chandovimsatika : (Chandas-11 to 20) (b) alankaras*- purnopama, malopama, smarana, bhrantiman, ullekha, drshtanta, vyatireka, shlesha, rupaka, arthantaranyasa,			
	Unit-III	(a) Paramananda sastri-Gandhadutam, purvabhaga-slokas-1-30 (b) Critical evaluation of above unit – III-a			

SKB-656	Paper –III	Prose and Narrative Literature (A)	04	10+30=40	60
	Unit-I	Vishnusharman - Pancatantra- Mitralabha First four stories			
	Unit II	Dandin-Dasakumaracarita-8 th Uchhvasa-Vishrutacharita			
	Unit-III	i)Critical evaluation of the above units ii)Outlines of Sanskrit prose and narrative Literature			

OR

SKB-657	Paper III	Prose and Narrative Literature (B)	04	10+30=40	60
	Unit-I	Abhiraja-Rajendra Mishra – Ikshugnadha			
	Unit-II	Vetalapancavimsati 2th ,3th, 4 th and 6 th stories			
	Unit-III	Outlines of Sanskrit prose and narrative Literature			

SKB-653	Paper IV	Sanskrit Grammar Translation and Essay	04	10+30=40	60
	Unit-I	Laghusiddhanta Kaumudi. i) rupasiddhi (strilinga) –, rama, sarva, jara, mati, tri , chatur, ii) Sadharana pratyaya and apatyarthaka from taddhita prakarana (selected sutras only) iii) Stri pratyaya : (following sutras only) : ajadyatastap, ugitasca shidgauradibhyasca, vayasi prathame, yanyasca, halstadhitasya, ito manusyasjateh, pangosca, dvigo, yunastih			
	Unit II	i) Declension (sabda rupa) and conjugation (dhatu rupa) (in five tenses)			
	Unit-III	i)Essay in Sanskrit ii) Translation in Sanskrit : Reference Books : i) Kapil devDwivedi, Rachananuwadakaumudi. ii) Dharananda shastri, laghusiddhantakaumudi			

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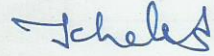
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SKB-654	Paper -V	Lyric poetry	04	10+30=40	60
	Unit-I	Kalidasa – Ritusamhara Canto-I (Varsartu only)			
	Unit II	Dhoyi - Pavanadutam-1 to 40 Shlokas			
	Unit-III	Critical evaluation of the above units I and II Outlines of Sanskrit Lyric poetry			

NOTE : One question carrying 10 marks shall be asked in Sanskrit from each paper.

SAMESTER – VI

Code	Paper	Title	Credit	Sessional / Med Sem	End Sem
SKB-655	Paper I	Epic Poetry	04	10+30=40	60
	Unit-I	Kalidasa Kumarsambhavam canto V			
	Unit-II	Bharavi Kiratarjuniyam , canto II , 1-30 Shlokas			
	Unit-III	i) Critical Evaluation of the above Units ii) Outlines of Sanskrit Epic Literature			


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Syllabus

Course Structure for B.A.V, Semester
(Under CBCS) Session-2017-18

Open Elective

Credits—2

MM : 10+30+60 =100

SKB- 591	Paper -V	Title : Fables, Didactic Poetry and Grammar	02	10+30+60	100
	Unit-I	i) Panchatantra, V : Two stories only : Brahmani –nakula-katha, Murkha-pandita-katha ii) Subhasitani			
	Unit II	i) Declension (sabdarupa) : Rama, kavi, guru, rama, tad, yusmad, asmad. ii) Conjugation (dhaturopa) : path, gam, bhū, drs, pac, (in Three Tenses only- present past and future)			
	Unit-III	i) Svara-sandhi : Dirgha, guna, yana, vridhdhi, ayadi. ii) Karaka, Translation into Sanskrit			

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