

**B.A (HONS.) ENGLISH SUBSIDIARY  
I SEMESTER  
2018-2019  
ENGLISH ESSAYS**

**COURSE NO.: EOB-153  
Credits: 04**

**Max. Marks: 100**

Prescribed Text :

1. *The Art of the Essayist*  
(ed. C.H. Lockitt)

Unit I: Passages for explanation with reference to context from the prescribed essays.

Unit II: Addison : 'Sir Roger and Will Wimble'\*  
Goldsmith : 'On the Instability of the World  
Grandeur'\*  
Lucas : Third Thoughts \*

Unit III : A. Huxley : 'Pleasures'\*  
A.C. Benson : 'The Art of the Essayist'\*

Sessional Test: 30 marks  
End Semester : 70 marks

**B.A (HONS.) ENGLISH SUBSIDIARY  
I SEMESTER  
2018-2019  
ENGLISH SHORT STORIES**

**COURSE NO. EOB-154  
Credits: 02**

**Max. Marks: 100**

Prescribed Text :

1. *Twelve Modern Short Stories*  
(Oxford University Press)

Unit I: Passages for explanation with reference to context from the starred Short Stories.

Unit II: Ruskin Bond : 'The Night Train at Deoli'\*  
Graham Greene : 'The End of the Party'

Unit III: Bernard Malamud : 'The First Seven Years'  
R.K. Narayan : 'The Martyr's Corner'\*

Sessional Test: 30 marks

End Semester : 70 marks

**B.A (HONS.) ENGLISH SUBSIDIARY  
II SEMESTER  
2018-2019  
ENGLISH POETRY FROM THE ELIZABETHAN TO THE ROMANTIC  
PERIOD**

**COURSE NO.: EOB-253  
Credits: 04**

**Max. Marks: 100**

Prescribed Text :

*Whispering Reeds*

(ed. D.K. Barua)

Unit I:	Lines for explanation with reference to context from the prescribed poems.
Unit II:	Spenser : 'One Day I wrote Her Name'* Shakespeare : 'Since brass, nor stone'* Marvell : 'To His Coy Mistress'* Pope : 'A Little Learning'*
Unit III:	Wordsworth : 'The Solitary Reaper'* 'Strange fits of passion have I know'* Shelley : 'To a Skylark'* Keats : 'La Belle Dame sans Merci'*

Sessional Test: 30 marks  
End Semester : 70 marks

**B.A (HONS.) SUBSIDIARY ENGLISH**  
**II SEMESTER**  
**2018-2019**  
**BIOGRAPHY AND AUTOBIOGRAPHY**

**COURSE NO.: EOB-254**  
**Credits: 02**

**Max. Marks: 100**

Prescribed Texts: Mohandas K. Gandhi: *My Experiments with Truth*

Peter Limb: *Nelson Mandela: A Biography*

Unit I : Biography and Autobiography: Introducing the genres

Unit II: Selection from Gandhi's: *My Experiments with Truth*.

Part I : Chapters 1, 8, 17

Part II : Chapters 8, 9, 13, 16

Part III: Chapters 5, 6, 7, 8, 10, 11, 15

Part IV: Chapters 18, 19, 26, 27, 32, 33, 34

Part V : Chapters 9, 11, 12, 14, 22, 26, 29, 34, 35, 36, 39

Unit III: Peter Limb: *Nelson Mandela: A Biography*.  
Chapters 1, 2, 5, 6, 7, 8

Note: The mid-term is to be based on Unit I and Parts I, II & III of Unit II.

Sessional Test: 30 marks

End Semester : 70 marks

**B.A (HONS.) ENGLISH SUBSIDIARY  
III SEMESTER  
2018-2019  
ENGLISH POETRY FROM VICTORIAN TO THE MODERN PERIOD**

COURSE NO. EOB-353  
Credits: 04

Max. Marks: 100

Prescribed Text :

*Whispering Reeds*

(ed. D.K. Barua)

Unit I: Lines for explanation with reference to context from the  
Prescribed poems.

Unit II:	Tennyson	:	'Ulysses' *
	Browning	:	'My Last Duchess'*
	Arnold	:	'A Summer Night'*
	Rossetti	:	'The Blessed Damozel'*
Unit III:	Yeats	:	'The Lake Isle of Innisfree'*
	Eliot	:	'Marina'*
	Frost	:	'Mending Wall'*

Sessional Test: 30 marks  
End Semester : 70 marks

**B.A (HONS.) ENGLISH SUBSIDIARY  
III SEMESTER  
2018-2019  
ENGLISH DRAMA**

**COURSE NO. EOB-354  
Credits: 02**

**Max. Marks: 100**

Prescribed Text:

Shakespeare : *Othello*

Unit I : Passages for explanation with reference to context from Act I and Act V.

Unit II : *Othello* Act I\* and Act II

Unit III : *Othello* Act III, Act IV and Act V\*

Sessional Test: 30 marks  
End Semester : 70 marks

**B.A (HONS.) ENGLISH SUBSIDIARY  
IV SEMESTER  
2018-2019  
FICTION IN ENGLISH**

**COURSE NO.EOB-453  
Credits: 04**

**Max. Marks: 100**

Prescribed Texts :

1. Hardy : *Tess of the D'Urbervilles*
2. Hemingway : *The Old Man and the Sea*
3. \* Raja Rao : *Javni*
4. \*Doris Lessing : *The Story of Two Dogs*

\* *Twelve Modern Short Stories* (Oxford University Press)

Unit	I	:	<i>Tess of the D'Urbervilles</i>
Unit	II	:	<i>The Old Man and the Sea</i>
Unit	III	:	<i>Javni</i>
		:	<i>The Story of Two Dogs</i>

Sessional Test: 30 marks  
End Semester : 70 marks

**B.A (HONS.) ENGLISH SUBSIDIARY  
IV SEMESTER  
2018-2019  
ENGLISH DRAMA**

**COURSE NO. EOB-454  
Credits: 04**

**Max. Marks: 100**

Prescribed Text:

1. Shaw : *Candida*  
(ed. A. C. Ward)

Unit I : Passages for explanation with reference to context from the starred Acts.

Unit II : *Candida* Act I\*

Unit III : *Candida* Act II and Act III\*

Sessional Test: 30 marks  
End Semester : 70 marks