

**DEPARTMENT OF SANSKRIT  
ALIGARH MUSLIM UNIVERSITY  
ALIGARH**

**Syllabus- (2012-13)  
M.A. FIRST SEMESTER**

**SKM- 7001 : Vedic Texts and History of Vedic literature =75**

- Unit : 1: Asvina Rv. 1.116 : Brahmanaspati Rv. 11.23, Usas 20  
Rv.III.61, Agni Rv. IV.7 Satapatha Brahmana, Vakmauas  
1.4.5.8.13 Indra (Rv.1.2 )
2. Jnana Rv. Xp.71, Deva Rv. X. 72, Hiranyagrabha Rv. X.121, 20  
Nasadiya Rv. X. 729 ( Taittiriya Aryanyaka Panca Mahayajna II.10 )  
Varuna Rv. 1. 24
3. Critical study of the above units 20
4. History of Vedic literature ( Veda and Vedanga ) 15

**Note: One question carrying ten marks shall be asked in Sanskrit from  
unit-I & II**

- SKM- 7003 : Pali Language & Literature =75
- Unit : 1: Pali Jatakavali ( first 10 Jatakas only ) 20
2. Dhammapada, Vaggas 1-4 20
3. History of Pali literature 20
4. Outlines of Pali grammar, Sandhi, Samasa, Karaka only 15

**Note: One question carrying ten marks shall be asked in Sanskrit from  
unit-I & II**

- SKM- 7005 : Epic Poetry =75
- Unit : 1: Magha, Sisupalavadham, Canto -1 20
2. Sriharsa, Naisadhiyacaritam, Canto-1 20
3. Critical Evaluation of the above 1 & 2 unit 20
4. History & Development of Sanskrit epic poetry 20

**Note: One question carrying ten marks shall be asked in Sanskrit from  
unit-I & II**

- SKM- 7006 : Introduction of Sanskrit Drama and Dramaturgy =75
- Unit : 1: Harsadeva, Ratnavali, acts 1 & 2 20
2. Kalidasa, Vikramorvasiyam, acts 1 & 2 20
3. Critical evaluation of the above two units 20
4. Dhananjaya, Dasarupaka Ch.-1 15

**Note: One question carrying ten marks shall be asked in Sanskrit from  
units-I & II**

- SKM- 7007 : Samkhya, Yoga and Vedanta =75
- Unit : 1: Samkhyakarika of Isvarakrisna, Karika -50 20
2. Patanjali, Yogasutra Ch-1 Samadhipada 20
3. Sadananda, Vedantasara 20
4. Outlines of Samkhya, Yoga & Vedanta Philosophy 15

**Note: One question carrying ten marks shall be asked in Sanskrit from units-I, II & III**

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**Syllabus- (2012-13)  
M.A. SECOND SEMESTER**

SKM- 8001 : Vedic Texts and Culture	=75
Unit-1 : Nirukta Ist Chapter	20
2. Svetasvataropanisad	20
3. Critical Study of above	20
4. Vedic Culture	15

**Note: One question carrying ten marks shall be asked in Sanskrit from units-I & II**

SKM- 8002 : Early Sanskrit Drama and Dramaturgy	=75
Unit- 1 Bhasa, Dutaghatotkacam	20
2. Kalidasa, Malavikagnimitra : acts I & II	20
3. Critical evaluatin of the units I & II	20
4. Bharata, Natyasastra Ch. 1-2	15

**Note: One question carrying ten marks shall be asked in Sanskrit from units-I & II**

SKM-8003 : Prakrit language and literature	=75
Unit- 1 : Rajasekhara Karpuramanjari Act-I- II	20
2. Nayacandrasuri, Rambhamanjari	20
3. History of Prakrit literature	20
4. Outline of prakrit grammer with special Reference To Vararuchi's Prakrtaprakasa Ch-1	20

**Note: One question carrying ten marks shall be asked in Sanskrit from units-I & II**

SKM-8004 : Nyay, Vaisesika and Mimansa	
Unit-1 : Kesavamisra, Tarkabhasa ( upto anumana )	20
2. Bhartrhari, Vakyapadiya, Brahmakanda ( First 50 Karikas )	20
3. Vaisesika Sutra ( First Chapter, First Ahnika )	20
4. Introduction to Mimansa, Vaiseska and Nyaya Philosophy	15

**Note: One question carrying ten marks shall be asked in Sanskrit from units-I & II**

SKM-8005 : Lyric Poetry :	=75
Unit-1 : Kalidasa, Meghadutam ( Purvamegha )	20
2. Jagannatha, Anyoktililasa	20
3. Critical evaluation of t he units I & II	20
4. History, development and types of lyrics poetry	15

**Note : One question carrying 10 marks shall be asked in Sanskrit from Units I & II of all the five papers.**

**Note: One question carrying ten marks shall be asked in Sanskrit from units-I & II**

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**Syllabus- (2012-13)  
M.A. THIRD SEMESTER**

<b>SKM-9001 : Grammar &amp; Linguistics</b>	MM: 75
Unit- 1 : Siddhanta Kaumudi Karaka Prakarana	20
2. Lagusiddhanta Kaumudi,	
a). Halanta pumlinga, rupasiddhi: idam, rajan, yusmad, asmad, tad and catur	10
b). Bhu in three tenses ( Lat, lan, lrt ), parasmaipada only	10
3. (a) Origin of language, Classification of language	10
(b) Introduction to middle Indo-Aryan language with special reference to Sanskrit, Pali & Prakrit	10
4. Semantics, Syntax , morphology and phonetics with special reference to Sanskrit.	15
<b>SKM-9003 : Studies in Sanskrit Uparupakas</b>	
Unit- 1 & 2	
(1) Kalidasa, Vikramorvasiyam Acts 3-5	15
(2) Visvanatha, Candrakala Natika acts 1-2	15
(a) Sanskrit Chaya /Explanation/ question in Sanskrit from the above I & II units	10
3. Critical study of the above two units	20
4. Types, Characteristics and development of the uparupakas	15
<b>Note:</b> one question carrying ten marks shall be asked in Sanskrit from units 1 & 2	
<b>SKM-9004 : Poetics</b>	
Unit-1 : Mammata, Kavyaprakasa, Ch. 1-2 & 4 ( upto rasanispatti )	20
2 : Mammata, Kavyaprakasa Ch-7 ( Rasadosa only ) Ch-8 ( Gunanirupana ).	20
3. Anandavardhana, Dhvanyaloka, ch. 1	20
4. Comparative study of schools of Sanskrit and western poetics	15
<b>Note :</b> one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2	
<b>SKM-9006 : Prose :</b>	
Unit : 1 Banabhatta, Kadambari Kathamukha upto Salmalivrkasavarnanam	20
2. Dandin, Dasakumarcarita, Purvapithika, Uchhvasa-I	20
3. Critical Evaluation of the above units 1-2	20
4. Introduction to the trends & stages of the Development of Sanskrit prose from Vedic to Modern period.	15
<b>Note :</b> one question carrying 10 marks shall be asked in Sanskrit from units 1& 2	

<b>SKM-9007 : Inscriptions and Indian Culture</b>	MM: 75
Unit-1 : Mauryan Inscription:	20
(a) Ashoka's Rock Edict-II ( Girnar version )	
(b) Ashoka's Rock Edict-XIII ( Shabaz Garhi )	
c) Bhabru ( vairata Edict )	
2 : Inscriptions of Kushana, Saka and post Gupta period	20
Girnar Inscription of Rudradaman	
Sarnath Inscription of Kaniska-I	
Aihole Inscription of Pulakeshin-II	
3: Gupta Inscriptions	20
(a) Mandasor Inscription of Kumara Gupta – I	
(b) Allahabad Inscription of Samudra Gupta	
(c) Girnar Inscription of Skandagupta	
4. Contribution of Indus Valley civilization	15
Contribution of Cholas, Mauryas and Guptas to Indian culture in Sanskrit	

(Prof. Satya Dev Kaushik)  
Chairman

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**M.A. IV SEMESTER (SANSKRIT) (2012-13)**

**Note:** There shall be five written papers, each carrying 100 marks of which 25 marks are for sessional work in case of regular students.

**Paper 1:**

SKM-X001 Grammar Essay and Translation:	M.M. 75 Marks
Unit-1 Laghusiddhanta Kaumudi, - Samasa Prakarana	20
2. (a) Laghusiddhanta Kaumudi,	20
(i) Halanta strilinga rupasiddhi: from rephanta upto sakaranta strilinga	
(ii) Halanta Napumsakalinga: catur, kim, idam, dandin Tad, yad, payas	
3. Translation	
(i) Sanskrit to Hindi	20
(ii) Hindi to Sanskrit	
4. Essay in Sanskrit	15

**Paper-II**

SKM-X002 Campu and Narrative Literature:	M.M. 75 Marks
Unit-1. Trivikrama Bhatta, Nalacampu, Ch. 1	20
2. Panchatantra, Kakolukiyam, First five Stories only	20
3. Critical Study of the above two units	20
4. History & Characteristics of Campu and narrative literature	15

**Paper-III**

<u>SKM-X003: Drama and Dramaturgy (Advance)</u>	M.M. 75 Marks
Unit-I. Bhavabhuti, Uttararamacaritam Acts 1-4	20
2. Sudraka, Mrcchakatikam, Acts 1-4	20
3. Critical Study of the above two units	20
4. History and Development of Sanskrit Drama	15

**Note:** Tika/Explanation in Sanskrit carrying Ten marks shall be asked from the units 1 & II

**Paper-IV**

SKM-X006: Ecology, Ethics and Scientific Literature in Sanskrit:	M.M. 75 Marks
<u>Unit: 1</u>	
Prescribed Hymns are as follows:	
Parjanya sukta (RV.V.83) Apam Napat (RV-II.35)	20
Manduka (RV.VII. 103), Marut (RV.I. 166) Prithvi (AV.XII. 1.1-5,8,10,15, 19).	
(b) Elements of Ecology in Vedic Literature with special	20
(c) reference to Prithivi(earth), Vayu (air) Dhvani (Noise) and vegetation.	

Contd.....

2. (a) Ethics-Prescribed Hymns are as follows:

Sammanasya (AV.III.3) Shiva Samkalpa  
Sukta (SYV XXXIV, 1-6).

(b) Elements of Ethics in post-vedic literature with special  
reference to Gita Niti, Jain Niti and Buddha Niti.

3. *Caraka Samhita- Sutra Sthana- I* 20

4. Outlines of jyotisha, Vastushastra 15

**Paper V;**

SKM-X007: Historical Literature ;

M.M. 75 Marks

Unit-1

1. Kalhana, Rajatarangini, Ch.I, verses 1-150 20
2. Bilhana, Vikramankadevacarita, Canto- 1, 20
3. Critical evaluation of the two units. 20
4. Outlines of Sanskrit historical literature. 15

Note: One question carrying ten marks in (Tika Explanation of verses)  
shall be asked in Sanskrit from units 1 and II of all the five papers.

(Prof. Satya Dev Kaushik)  
Chairman